

# CRHS Advanced Theatre Class Audition Contract

Dear Parents, Guardians and students,

We are so happy that your son/daughter has elected to audition for an advanced class with the Cinco Ranch Theater Company! Being a company member is a huge commitment in time and philosophy. Please read the following statement and sign and return the bottom portion.

## Advanced Theatre Classes Audition Requirements

Auditions for Theatre III/IV, Technical Theatre III/IV, and the Theatre production class take place in May.

Any of the following 3 requisites:

- Prepare two contrasting monologues totaling 2 minutes OR
- Prepare one 1 minute monologue and a five minute technical portfolio review OR
- Prepare one 1 minute monologue and a 16 bars of a song with your own musical accompaniment

At the audition, the student will:

- Perform their chosen monologues, song segment, or portfolio review
- May be taught a dance segment and will perform it (wear appropriate attire)
- Correctly measure and cut a piece of 2x4
- Correctly screw two pieces of 2x4 together
- Correctly remove the screw from the 2x4 without stripping the screw
- Correctly perform a light cue in an ETC 48/96 light board

If the student is placed in an upper level theatre course:

- Production students are required to participate in every CRTC production and if placed in the class, are guaranteed placement at some level in each mainstage show. The production student will accept gladly and willingly any position or role he or she is assigned. Production students are also required to aid in all other CRTC endeavors as needed including: fundraisers, GHAA auditions, elementary energizers, UIL hosting duties, etc.
- Theatre III students are expected to audition for every production, both fully auditioning for acting and tech positions, but are not guaranteed placement. Theatre III students are required to participate in a class production which will involve a maximum of 3 weeks mandatory evening performance.
- Technical Theatre III/IV students are expected to participate in every production, both fully auditioning for acting and tech positions. Advanced Tech students are also required to aid in all other CRTC endeavors as needed including: fundraisers, GHAA auditions, elementary energizers, UIL hosting duties, etc.

If the student is not placed in an upper level theatre course but wants to remain in the program:

- The student may enroll in Theatre I or Technical Theatre I if they have not taken one of these courses to date.

Auditioning for an advanced class is a risk and in no way guarantees placement. Some of the many considerations for placement are:

- Audition
- Work ethic
- Prior performance
- Communication skills
- Self-directedness
- Leadership potential

Please understand that the final decision of placement is the position of the directors as the professionals in the educational theatre setting. These considerations are often difficult and complicated. Attempts to protest decisions will never result in changing of placement and is considered inappropriate behavior.

Sportsmanlike attitude and behavior is expected of students at all times. The parent plays an important role in teaching the child to behave in sportsmanlike manner; please model a positive attitude regarding the audition process, regardless of outcome. Please encourage your son/daughter to behave in a sportsmanlike manner regardless of outcome of the audition and to keep at it.

Kathy Gallas-Beyer  
Head Theatre Director

Steve Brown  
Theatre Director

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Failure to return this signed notice at the time of audition will prevent placement in an advanced class.

I have read and accept the terms of the above statement. I understand that my son/daughter may or may not be placed in the class that he/she may want. I will encourage my child to continue to maintain a positive attitude, put forth effort in fine arts and to strive to grow as a Performer and Artist.

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*Parent/Guardian Signature*

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*Date*

I have read and accepted the terms of the above statement and I understand that I may or may not be in the class of my choice. I will maintain a positive attitude in any event, and will continue to be a positive force in Cinco Ranch Theater Company, the Fine Arts Department and all of my program involvements.

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*Student Printed Name*

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*Date*